

à Monsieur A. Fessy
Organiste de l'Eglise St Roch à Paris .

SIX PIÈCES
POUR
Harmonium
ou
ORGUE EXPRESSIF

PAR
G. Mangeon,

*Maitre de Chapelle, Organiste de la Cathédrale,
et Chef d'Orchestre de la Société Philharmonique d'Angers.*

Œuv. 26 .

Prix. 7^f50.

Paris, S. RICHAULT, Editeur Boulevard Poissonnière 26 au 1^{er}

8701. R.

PASTORALE.

à M^r A. FESSY
Organiste de St. Roch.

E. MANGEON.
(ŒUV: 26.)

HARMONIUM.

(♩. 60.) 1 et 4

f. dol. (expression pendant tout le morceau.)

N^o 1.

rall - - - p
cres - rall - - f > p

otez 4.

dol.

1 et 4

1^{re} fois fort.
2^e fois dol -

8^a ad lib.

1^a 2^a

dim - - et rall

p dol.

1^o T.^o

pp

cres rall

f *pp*

rall dim.

2.

№. 2.
BALANCELLE.

E. MANGEON.

HARMONIUM.

(♩. 72.) 1 et 4

expression pour tout le morceau.

N° 1.

dol.

rall.^{do} - - pp 1^o T^o

The musical score consists of six systems of grand staves. The first system shows a continuous melody in the treble clef and a supporting bass line in the bass clef. The second system introduces a trill (tr) in the treble clef. The third system features a *rall.^{do}* marking in the bass clef. The fourth system begins with a *dol.* (dolce) marking and a first ending bracket labeled *1.^o T.^o - pp*. The fifth system continues the melodic and harmonic development. The sixth system concludes with a *diminuendo* marking in the bass clef, followed by a *rall.^{do}* marking, and ends with a double bar line.

This page contains seven systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace on the left. The key signature is one flat (B-flat), and the time signature is 3/4.

The first system shows a melodic line in the treble staff with a descending eighth-note scale and a supporting bass line. The second system features a more active treble staff with sixteenth-note patterns and a bass line with chords. The third system is characterized by frequent triplets in both hands, with a forte (*f*) dynamic marking. The fourth system includes trills in the treble staff and a *rall'do* instruction. The fifth system continues with triplets and includes a *dol:* (dolce) marking. The sixth system begins with a *pp* (pianissimo) dynamic and features more triplets. The seventh system concludes with a *rall'do* instruction and a final cadence.

Performance markings and instructions include:

- cres - - poco - - a poco -* (crescendo poco a poco) in the second system.
- f* (forte) in the third system.
- rall'do* (rallentando) in the fourth and seventh systems.
- dol:* (dolce) in the fifth system.
- pp* (pianissimo) in the sixth system.
- 1^o T.^o (First Time) in the fourth system.

AIR DE VIELLE EN FORME D'ÉTUDE.

E. MANGEON.

All.^{to} (♩ = 100.)

HARMONIUM

Flûte et Hautbois.
main gauche.

Expression pendant tout le morceau.

rall.^{do}

1.^{re} T^{ro}

rall.^{do}

1.^{re} T^{ro}

Main droite

sfz

§ dol:

très lié

sfz

sfz

sfz

sfz

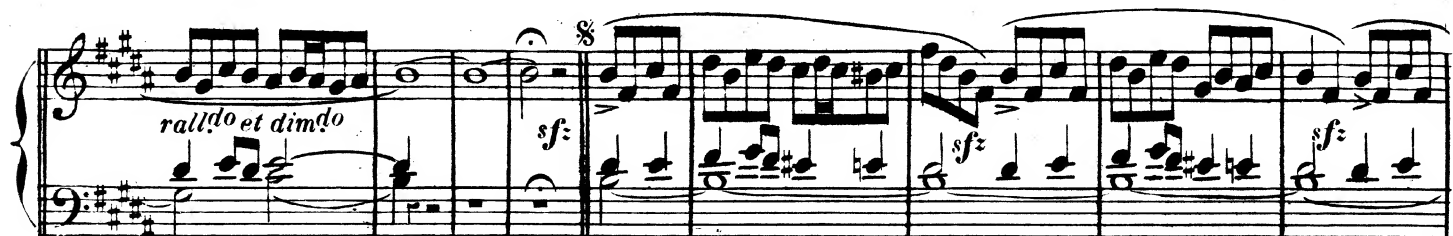
rall.^{do} dim.^{do}

sfz

sfz

sfz

sfz



№. 5.
MUSSETTE.

E. MANGEON.

HARMONIUM.

Flûte et Hautbois.

expression pour tout le morceau.

The musical score is written for Flute and Oboe (Flûte et Hautbois) and Harmonium. It consists of six systems of music. The first system includes the instruction 'expression pour tout le morceau.' The last system includes the instruction 'cres' and 'en écho'.

pp -

tr

diminuendo -

rall - -

p

1.^o Tempo.

rall.

di - mi - nu - endo.

Detailed description: This is a musical score for piano, consisting of six systems of staves. The first system shows a treble and bass staff with a key signature of one flat and a common time signature. The second system includes a piano (pp) dynamic marking. The third system features a trill (tr) in the treble staff. The fourth system includes a trill (tr) in the treble staff, a diminuendo marking, a rallentando (rall) marking, and a piano (p) dynamic marking. The fifth system is marked 1.^o Tempo. The sixth system includes a rallentando (rall.) marking and the word 'diminuendo' written out as 'di - mi - nu - endo.' The score is written in a standard musical notation style with various ornaments and dynamics.

Op. 6.
RÉVERIE.

E. MANGEON.

HARMONIUM.

(♩ = 56) Flûte.
dol.

Expression pendant tout le morceau.

Flûte.

